

CLASS XI

English

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

- a) Literature : (i) The Malefactor (Prose)
 (ii) Kelhoukevira (Poetry)
 b) Grammar : Adjective and adverb Clauses

2. Unit-Wise weightage (Redistributed Marks)

Part - A: External		Time: 3 hrs	Marks:80
Units			Marks
I. Literature			30
a) Prose			
b) Poetry			
c) Drama			
II. Long Reading Text			10
III. Reading			15
IV. Writing			15
V. Grammar			10
Total			80
Part – B: Internal			20
i. Formal Testing			5
ii. Assignments			5
iii. Listening			5
iv. Speaking			5
Total			20
Grand Total			100

CONTENTS

1. THANK YOU M'AM :	LANGSTON HUGHES
2. NO MEN ARE FOREIGN :	JAMES KIRKUP
3. THE MALEFACTOR :	ANTON CHEKHOV
4. IF :	RUDYARD KIPLING
5. THE DIAMOND MAKER :	H. G. WELLS
6. WHY CAN'T A WOMAN :	(FROM PYGMALION – GEORGE
BE MORE LIKE A MAN?	BERNARD SHAW)
7. THE VERGER :	W. SOMERSET MAUGHAM
8. A HUNGER FOR BOOKS :	DORIS LESSING
9. KELHOUKEVIRA :	EASTERINE KIRE
10. THE IMPORTANCE OF BEING:	OSCAR WILDE
EARNEST	
11. SWAMI AND FRIENDS :	R.K. NARAYAN
(LONG READING TEXT)	

Unit 1: Literature**40 marks /70 periods****Literature:**

- * There will be five short answer type questions on prose to be answered in 30 – 40 words which will test comprehension of localized items in the text, it will also test general language competence and will in turn build confidence with dealing longer answers. 2 marks each.
- * There will be one long answer type question on prose for 5 marks with an internal option, to facilitate the development of prediction skills leading towards global comprehension (100- 150 words).
- * There will be two references to context questions with internal options to assess critical understanding of the poems for 3 marks each. There can be two or more parts to each question. Students will be expected to answer questions on commonly used poetic devices such as (Personification, simile, alliteration, metaphor, onomatopoeia hyperbole, transferred epithet, rhyme, rhythm, imaginary)
- * One learner's response task on the main theme / poet's perception of the poem. 4 marks (80 – 120 words)
- * There will be reference to context questions from drama based on the learner's understanding of character and events. (5 marks)
- * There will be two long answer type questions with options on Long Reading Text (Novel) to test the analysis of themes / plots / events/ characters etc. 5 marks each (100 – 150 words).

Unit II: Reading**15 marks/30 periods**

This section will assess Reading Comprehension. The section will be of 15 marks and will have 3 reading passages of 6, 5 and 4 marks followed by questions that will test the sub skills of scanning, skimming, inference evaluation and comprehension. There can be questions to test vocabulary also. The passages will be extracts from poems / factual /literary / discursive or descriptive passages.

- * The passages will be in about 200 – 300 words and the other shorter one of about 120 – 150 words.

Unit III: Writing**15 marks /30 periods**

- * One short writing item in about 50 words like a notice, invitation and posters for 4 marks.
- * One writing item in about 150 – 200 words for 5 marks, e.g. an essay, diary entry, report.
- * One letter for 6 marks e.g. letter to the editor or informal letter.

Unit IV: Grammar**10 marks /30 periods**

This section will assess grammar items in context for 10 marks. There can be 4 – 5 questions in this section which will test grammar items.

- * Direct / Indirect Speech
- * Voice
- * Adjective and adverb clauses.

Part - B: Internal**20Marks /20 Periods**

a) Formal Testing	5	b) Assignment –	5	10
c) Listening -	5	d) Speaking --	5	10

Listening and Speaking: The testing of Listening and Speaking Skills will be conducted by the schools/colleges internally. The question paper will be for 10 marks.

The listening and speaking examination should be conducted with no amount of pre-conditioned impressions of students. Schools should take this examination seriously and adhere to the principles of testing completely.

3. DESIGN OF QUESTION PAPER**Weightage to different forms of questions:**

Sl.no.	Forms of questions	Mark allotment for each question	No. of questions	Total marks
1.	VSA-I (Grammar)	1	10	10
2.	VSA -II	2	5	10
3.	SA- I	3	2	6
4.	SA- II	4	3	12
5.	LA- I	5	6	30
6.	LA- II	6	2	12
Total			28	80

Weightage level of questions:

Sl.no.	Level	Percentage	Marks
1.	Easy	30	25
2.	Average	50	40
3.	Difficult	20	15
Total		100	80

The expected length of answer and time to be taken under different forms of questions shall be as follows:

Sl.no.	Forms of questions	Expected length	Expected time for each question	Total expected time
1.	VSA - I	1 word	1 minute	12 minutes
2.	VSA - II	20-25 words	3 minutes	20 minutes
3.	SA- I	30-35 words	5 minutes	15 minutes
4.	SA- II	40-60 words	6 minutes	28 minutes
5.	LA- I	60-100 words	10 minutes	60 minutes
6.	LA- II	100-150 words	15 minutes	30 minutes
	Reading of question & Revision	-	-	15 minutes
Total Time				180 minutes

Scheme of Options:

There will be no general option. However, an internal option shall be provided for:

- i. 1 (one) 3 marks question
- ii. 1 (one) 4 marks question
- iii. 4 (four) 5 marks questions

4. Internal Assessment

Areas of Assessment-

1. **Listening and Speaking - 5 + 5 marks**
2. **Assignments - 5 marks**
3. **Formal testing - 5 marks**

Suggestions for Internal Assessment:

In this time of pandemic where social distancing protocols are at hand, any given task for Listening and Speaking may not be possible face to face without the help of technology. Every school is encouraged to try out their own way of administering the test but a fair, and objective testing of listening and speaking is mandatory.

Here are some suggestions/ways to administer Listening and Speaking tests:

Listening:

1. The teacher may arrange the passage according to the level of class and prepare different types of questions such as MCQs, Gap-filling, Match the following, True or False questions, etc.
2. The teacher can make a recording of his/her voice while reading out the passage at varied speed as per the norms set by the Board.
3. The teacher can post the question paper to the students well ahead of time.
4. The recording of the teacher's voice can be posted for the students to listen and answer the questions within a stipulated time.
5. The answers can be sent by the students to the teacher in any possible means for evaluation.
6. Teachers can give passages according to the level appropriate for the class and ask parents/siblings to read out the passage at varying speeds while the students answer the questionnaire based on the passage, to test listening skills of the students.

Speaking:

1. Telephonic conversation between the teacher and student.
2. Whatsapp video call where more students can be engaged at the same time.
3. The teacher can give a topic for group discussion and the students can themselves have a Zoom or Whatsapp video call and send the teacher the recording in his/her mail.
4. As seen in the feedback given by the schools in the Schools Survey conducted by the office, some schools in the interior places have mentioned that due to the technological lapses, the teachers have been visiting students maintaining the social distancing protocols. In such case the teachers may assess the students during such visits.
5. Wherever possible, the teacher can take advantage of technology to encourage learning activities through peer and group learning using social media but making the alert on cyber security front.

Assignments:

1. Teachers shall assign activities which can be done by children at home.
2. Teachers shall find reading materials appropriate for class and assign the students to read stories, reports or articles other than the ones given in the textbooks so that students can be exposed to different types of writing activities.
3. Teachers can assign varied writing tasks according to the level of the class.

The schools may try out any other innovative ways and means to administer the internal assessment tasks/ tests, based on the learners' competency.

Alternative English

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

- a) Literature : (i)The Fly (Prose)
 (ii)The Slave's Dream (Poetry)
- b) Grammar : Adverbs

2. Unit-Wise weightage (Redistributed Marks)

Part – A: External		Time: 3 hrs	Marks: 80
Unit			Marks
I.	Prose		20
II.	Poetry		15
III.	Drama		10
IV.	Fiction		15
V.	Grammar		10
VI.	Reading		10
Total			80
Part – B: Internal			20
Grand total			100

Unit I:	Prose	20 marks/40 periods
i.	The letter A Christy Brown	
ii.	The Luncheon William Somerset Maugham	
iii.	After Bhopal Harsh Mander	
iv.	Dream Children Charles Lamb	
v.	The Fly Katherine Mansfield	
Unit II:	Poetry	15 marks/35 periods
i.	The Slave's Dream H. W. Longfellow	
ii.	Mending Wall Robert Frost	
iii.	Money madness D. H. Lawrence	
iv.	She Walks in Beauty Lord Byron	
Unit III:	Drama	10 marks/20 periods
	Ever Young Alice Gerstenberg	
Unit IV:	Fiction	15 marks/30 periods
	Lord of the Flies - William Golding	
Unit V:	Grammar	10 marks/15 periods
i.	Verbs	
ii.	Adverbs	
iii.	Tenses	
Unit VI:	Reading	10marks/15 periods
	Reading an unseen passage or a poem	

Part – A: External**80 Marks****Literature****60 marks/125 periods**

The literature texts will help the students in recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying, inferring, analyzing, evaluating, creativity and fluency

Grammar**10 marks/15 periods**

This section will assess and refresh grammar items on verbs, adverbs and tenses for 10 marks. The continuity of related items will help the learners grasp its functionality along with its outcomes. In addition, awareness of proper usages of grammar in real-life context can aid them in schooling and aftermath as well.

Reading**10marks/15 periods**

An unseen passage or a poem (200-300 words) will be followed by questions that will comprehensively test the sub-skills of reading- scanning, skimming, inferential, evaluative and analytical. There can be questions to test vocabulary also.

Part – B: Internal**Internal assessment****20 marks/25 periods**

Internal assessment will be evaluated by the concerned teacher on varied learning process like seminars, assignments, internal-tests and group activities. This section will comprehensively provide instructional sessions for students to enhance clarity of pronunciation, using appropriate language conventions and addressing participants using appropriate titles and overall fluency.

3. DESIGN OF QUESTION PAPER**Weightage to different forms of questions:**

Sl. no.	Forms of Questions	Marks for each question	No. of questions	Total marks
	VSA	1	12	12
2.	SA - I	2	5	10
3.	SA - II	3	4	12
4.	SA - III	4	4	16
5.	LA - I	5	4	20
6.	LA - II	10	1	10
	Total		30	80

Weightage level of questions:

Sl.no.	Level	Percentage	Marks
1.	Easy	30	25
2.	Average	50	40
3.	Difficult	20	15
	Total	100	80

The expected length of answer and time to be taken under different forms of questions shall be as follows:

Sl. no.	Forms of questions	Expected length of answer	Expected time for each question	Total expected time
1.	VSA	10-15 words	2 minutes	24 minutes
2.	SA-I	20-25 words	3 minutes	15 minutes
3.	SA-II	40-50 words	6 minutes	24 minutes
4.	SA-III	80-100 words	8 minutes	32 minutes
5.	LA-I	120-150 words	10 minutes	40 minutes
6.	LA-II	200-250 words	30 minutes	30 minutes
	Reading of question and Revision	-	-	15 minutes
			Total time	180 minutes

Scheme of Options:

There will be no general option. However, an internal option shall be provided for:

- i. 1 (one) 4 marks question
- ii. 4 (four) 5 marks questions

4. Internal Assessment

Areas of Assessment-

Seminars/ Assignments/ Internal tests/Group activities

Suggestions to assess activities-

In order to facilitate the areas of assessment for the Alt English subject, the teacher may conduct Zoom /Google classes and give opportunity to students to listen to teacher's lecture/ interact in the group activities. The teacher will also assign tasks for internal tests and assignments.

Wherever possible, the teacher can take advantage of technology to encourage learning activities through peer and group learning using social media but making the alert on cyber security front.

The schools may try out any other innovative ways and means to assess the students for the internal marks.

Modern Indian Languages (MILs)

1. Weightage to different forms of questions:

Part – A: External

Time: 3 hrs

Marks: 80

Unit	Marks
SECTION A – READING	10
SECTION B – WRITING	10
SECTION C – GRAMMAR	15
SECTION D – LITERATURE	
1. PROSE	20
2. POETRY	15
3. FICTION	10
Total	80

Part – B: Internal	20
Grand Total	100

2. Design of Question Paper

Weightage to different forms of questions

Section	Details of Topics/Sections	Types of questions	No. of questions	Marks	Total Marks
Section A– Reading	One unseen passage of 300-400 words. There will be questions to test vocabulary and grammar.	LA-III	1	1x10=10	10
Section B– Writing	Writing	LA- II	1	1x6=6	10
		SA- III	1	1x4=4	
Section C– Grammar	Grammar	VSA	12	12x1=12	15
	Translation	SA- II	1	1x3=3	
Section D– Literature	Prose	VSA	1	1x1=1	20
		SA- I	2	2x2=4	
		SA- II	2	2x3=6	
		SA- III	1	1x4=4	
		LA- I	1	1x5=5	
	Poetry	VSA	1	1x1=1	15
		SA- I	1	1x2=2	
		SA- II	1	1x3=3	
		SA- III	1	1x4=4	
		LA- I	1	1x5=5	
	Fiction	SA- I	1	1x2=2	10
		SA- II	1	1x3=3	
LA- I		1	1x5=5		

Sl.no.	Forms of Questions	Marks for each question	No. of Questions	Total marks
1.	VSA	1	14	14
2.	SA - I	2	4	8
3.	SA - II	3	5	15
4.	SA - III	4	3	12
5.	LA - I	5	3	15
6.	LA - II	6	1	6
7.	LA – III	10	1	10
TOTAL			31	80

Weightage level of questions

Sl.no	Level	Percentage	Marks
1.	Easy	20	16
2.	Average	65	52
3.	Difficult	15	12

Expected time for writing answer

Sl.no.	Forms of questions	Expected length	Expected time for each question	Total expected time
1.	VSA	10-15 words	2 minutes	28 minutes
2.	SA- I	20-25 words	4 minutes	16 minutes
3.	SA- II	40-50 words	6 minutes	30 minutes
4.	SA- III	60-90 words	8 minutes	24 minutes
5.	LA- I	100-150 words	10 minutes	30 minutes
6.	LA- II	160-190 words	15 minutes	15 minutes
7.	LA- III	200-250 words	22 minutes	22 minutes
	Reading of question paper and Revision	-	-	15 minutes
			Total time	180 minutes

3. Unit/Chapter/Topics deleted from the Syllabus for 2020

Ao

Prose :Pentochepchep Ritsüng (Chapter 1-5)

Lotha

Grammar : a. Etsyukayi
b. Yirentang tona erhüyi to jiang yinsan

Prose :a. Samson tona Delilah to motsü
b. Zitüngziri lo Ozen

Poetry : a. Sükhying sosi tsata
b. Yantsae

Sumi (SÜTSAH)

Prose : Khakhu Eno Sheyili

Poetry : Ashihamih Leh

Tenyidie

Prose : Kediü Oedipus

Poetry : a. N Ba Nunü N Nei Kedalie
b. Themia Kelhou

Bengali

Prose :Durjog Sajagata O Babosthapana

Poetry : Atharo Bachar Bayes

Hindi

Grammar : Chhand

Prose : a. Rajni
b. Galata Loha

Poetry : Chand Aur Kawi Ewan Abhinav Manushya

4. Internal Assessment for MILs - 20 marks

Areas of assessment:

1. Conversation skills - 10 marks
2. Assignments - 5 marks
3. Formal testing - 5 marks

Suggestions to administer conversation skills:

In this time of pandemic where social distancing protocols are at hand, any given task for conversation skills may not be possible face to face without the help of technology. Every school is encouraged to try out their own way of administering the test but a fair, and objective testing of listening and speaking is mandatory.

Here are some suggestions/ways to administer Listening and Speaking tests:

Listening:

1. The teacher may arrange the passage according to the level of class and prepare different types of questions such as MCQs, gap-filling, Match the following. True or false questions, etc.
2. The teacher can make a recording of his/her voice while reading out the passage at varied speed as per the norms set by the Board.
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4. The recording of the teacher's voice can be posted for the students to listen and answer the questions within a stipulated time.
5. The answers can be sent by the students to the teacher in any possible means for evaluation.

Speaking:

1. Telephonic conversation between the teacher and student.
2. WhatsApp video call where more students can be engaged at the same time.
3. The teacher can give a topic for group discussion and the students can themselves have a Zoom or WhatsApp video call and send the teacher the recording in his/her mail.
4. As seen in the feedback given by the schools in the Schools Survey conducted by the office, some schools in the interior places have mentioned that due to the technological lapses, the teachers have been visiting students maintaining the social distancing protocols. In such case, the teachers may assess the students during such visits.

The schools may try out any other innovative ways and means to administer the Listening and Speaking tasks/tests, based on the learners' competency.

DESIGN OF QUESTION PAPER OF History/Political Science/Education/Sociology/Psychology/Philosophy

Weightage to different forms of questions:

Sl. no.	Forms of questions	Marks for each question	No. of questions	Total marks
1.	VSA	1	10	10
2.	SA- I	2	6	12
3.	SA- II	4	4	16
4.	LA- I	6	3	18
5.	LA- II	8	3	24
	Total		26	80

Weightage level of questions:

Sl.no.	Level	Percentage	Marks
1.	Easy	30	24
2.	Average	50	40
3.	Difficult	20	16

The expected length of answer and time to be taken under different forms of questions shall be as follows:

Sl.no.	Forms of questions	Expected length	Expected time for each question	Total expected time
1.	VSA	1-25 words	2 minutes	20 minutes
2.	SA- I	30-50 words	5 minutes	30 minutes
3.	SA- II	60-100 words	7 minutes	28 minutes
4.	LA- I	150-200 words	12 minutes	36 minutes
5.	LA- II	250-300 words	17 minutes	51 minutes
	Reading of question & Revision	-	-	15 minutes
			Total time	180 minutes

Scheme of options:

Questions of 6 & 8 marks will be general in option.

INTERNAL ASSESSMENT : 20 Marks

History/Political Science/Education/Sociology/Psychology/Philosophy/

1. Project Work/Group Activity - 10 Marks
 - i) Case Study
 - ii) Field/Exposure Trip
 - iii) Group Discussion
 Distribution of Marks:
 - Report Writing - 7 marks
 - Viva voce - 3 marks
2. Formal Test - 4 marks
3. Assignments - 4 marks
4. Students' Internal Assessment Portfolio - 2 marks

History

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Section – A 2. From the Beginning of Time

Focus: Africa, Europe till 15000 BC

- (a) Views on the origin of human beings.
- (b) Early societies.
- (c) Historians' views on present-day hunting gathering societies.

Section – B 7. Nomadic Empires

Focus: The Mongol, 13th to 14th century

- (a) The nature of nomadism.
- (b) Formation of empires.
- (c) Conquests and relations with other states.
- (d) Historians' views on nomadic societies and state formation.

Section – C 11. Confrontation of Cultures

Focus on America, 15th to 18th century.

- (a) European voyages of exploration.
- (b) Search for gold; enslavement, raids, extermination.
- (c) Indigenous people and cultures - the Arawaks, the Aztecs, the Incas.
- (d) The history of displacements.
- (e) Historians' viewpoints on the slave trade.

2. Unit-Wise weightage (Redistributed Marks) for 2020

Part – A: External

Time: 3 hrs

Marks: 80

Units	Marks
Section A: Early Societies	10
1. Introduction	
2. Early cities	
Section B: Empires	20
3. Introduction	
4. An empire across three continents	
5. Central Islamic lands	
Section C: Changing Traditions	20
6. Introduction	
7. Three orders	
8. Changing cultural traditions	
Section D: Paths to Modernization	24
9. Introduction	
10. The Industrial Revolution	
11. Displacing indigenous People	
12. Paths to modernization	
13. Map work (units 1 – 15)	6
Total	80
Part – B: Internal	20
Grand Total	100

Political Science

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Section A: POLITICAL THEORY	
Chapter	Deleted Topics
1. Introduction to Political Theory	<ul style="list-style-type: none"> • Politics in seemingly non-political domains • Resolving political arguments through reasoning
3. Citizenship	<ul style="list-style-type: none"> • Global citizenship
9. Peace and Development	<ul style="list-style-type: none"> • Meaning of peace and development • Contemporary challenges to peace • Relationship between peace and development
Section B: INDIAN CONSTITUTION AT WORK	
11. Fundamental Rights, Duties and Directive Principles of State Policy	<ul style="list-style-type: none"> • Distinction between Fundamental Rights and Directive Principles of State Policy
14. Legislature at the central and state level	<ul style="list-style-type: none"> • Anti defection bill
18. Constitution as a living document	<ul style="list-style-type: none"> • Constitution is static or dynamic • Amendment procedure of the constitution • Effects of the constitution on the working of the democracy

2. Unit-Wise weightage (Redistributed Marks) for 2020

Unit	Original Marks	Revised Marks
I	7	6
II	12	11
III	14	13
IV	12	11
V	15	13
VI	12	11
VII	9	9
VIII	9	6
Total	90	80
Internal	10	20
Grand Total	100	100

Philosophy

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Part A: SCIENTIFIC METHOD

Unit I: Induction Improperly so called or Process simulating Induction

Unit III: forms of hypothesis,

Unit IV: The method of Residue.

Unit VI : **The Fundamental Principles of Logic**

Nature of the fundamental principles, the fundamental principles or the laws of thought.

Unit VII: Denotation and connotation of terms. analysis of logical proposition,

Unit VIII: Fallacies- four terms, illicit major, illicit minor, undistributed middle

2. Unit-Wise weightage (Redistributed Marks)

Time: 3 hrs

Marks: 80

Units		Marks
PART A: SCIENTIFIC		40
I	Nature and method of Induction	9
II	Observation and Experiment	11
III	Hypothesis	9
IV	Mills Method of Experimental Inquiry	11
PART B LOGIC		40
V	The Nature and Subject matter of Logic	6
VI		
VII	Terms and Propositions	12
VIII	Categorical Syllogism	12
IX	Symbolic Logic	10
Total		80
Part – B: Internal		20
Grand Total		100

Education

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

1.	Unit 7	Indigenous system of education in Nagaland.
2.	Unit 8	Development of education in India.
3.	Unit 10	Cultural perspective of education.
4.	Unit 12	Introduction to Statistics in Education.

2. Unit-Wise weightage (Redistributed Marks)

Part – A: External

Time: 3 hrs

Marks: 80

Unit		Marks
I.	Concept of education	9
II.	Aims of education	9
III.	Types and agencies of education	12
IV.	Educational Thinkers	11
V.	Constitutional Provisions relating to education	10
VI.	Indigenous education in India	10
VII.	Concept of Discipline and Freedom	9
VIII.	Concept of evaluation	10
Total		80
Part – B: Internal – project work, assignments, test.		20
Grand Total		100

Sociology

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

1.	Unit 4	Culture and socialization.
2.	Unit 7	Social structure and function.
3.	Unit 8	Social stratification and mobility
4.	Unit 9	Environment and Society

2. Unit-Wise weightage (Redistributed Marks)

Part – A: External		Time: 3 hrs	Marks: 80
Unit			Marks
I.	Sociology as a Discipline		14
II.	Basic Concepts		14
III.	Social Institutions		17
IV.	Social Processes		10
V.	Methods and Techniques of Social Research		12
VI.	Western Social Thinkers		13
Total			80
Part – B: Internal – project work, assignments, test.			20
Grand Total			100

Psychology

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Unit	Deleted Topics
III Sensory and perceptual processes	<ul style="list-style-type: none"> • All topics
VI Motivation	<ul style="list-style-type: none"> • All topics
XI Environment and life	<ul style="list-style-type: none"> • All topics

2. Unit-Wise weightage (Redistributed Marks)

Chapter	Original Marks	Revised Marks
I	12	12
II	12	12
III	8	0
IV	10	11
V	12	12
VI	5	0
VII	5	7
VIII	8	10
IX	8	10
X	5	6
XI	5	0
Total	90	80
Internal	10	20
Grand Total	100	100

Economics

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Sl. No.	Unit	Topic deleted
1.	Part - I Unit 1 : Introduction	Concepts of production possibility frontier Economics System – Basic Features
2.	Unit 4 : Behavior of Consumers & Producers	Producer's Equilibrium – Meaning and its conditions under Total Revenue – Total Cost Approach
3.	Unit 5 : Form of Market and Price Determination	Monopoly Price determination under perfect competition
4.	Part - II Unit 3 : Statistical Averages and Dispersion	Dispersion – Measures of Dispersion (range, quartile deviation, mean deviation)
5.	Unit 4 : Correlation and Index Numbers and Time Series	Spearman's rank correlation Index of Industrial Production

2. Unit-Wise weightage (Redistributed Marks)

Part – A: External

Marks: 80

Time: 3 Hrs.

Units	Marks
PART I: MICRO ECONOMICS	
1. Introduction	5
2. Demand, Supply & Market Mechanism	15
3. Elasticity (Demand and Supply)	10
4. Behavior of Consumers & Producers.	6
5. Form of Market & Price Determination	8
PART II: STATISTICS FOR ECONOMICS	
1. Introduction	5
2. Collection, Presentation and Organisation of Data	10
3. Statistical Averages and Dispersion	13
4. Correlation, Index Numbers and Time series	8
Total	80
Part – B: Internal	20
Grand Total	100

3. DESIGN OF QUESTION PAPER

Weightage to different forms of questions:

Sl. No	Forms of Questions	Marks for each Question	No. of Questions	Total marks
1.	VSA	1	10 – Part I – 6 Q Part II – 4 Q	10
2.	SA-I	2	5 – Part I – 3 Q Part II – 2 Q	10
3.	SA-II	4	5 – Part I – 3 Q Part II – 2 Q	20
4.	LA-I	6	4 – Part I – 2 Q Part II – 2 Q	24
5.	LA-II	8	2	16
	Total		26	80

Weightage level of questions:

Sl. No	Level	Percentage	Marks
1.	Easy	30	24
2.	Average	50	40
3.	Difficult	20	16
	Total	100	80

The expected length of answer and time to be taken under different forms of questions shall be as follows:

Sl. No	Forms of Questions	Expected length	Expected time for each question	Total expected time
1.	VSA	One word/one sentence	2 minutes	20 minutes
2.	SA-I	30-50 words	5 minutes	25 minutes
3.	SA-II	60-80 words	8 minutes	40 minutes
4.	LA-I	90-120 words	12 minutes	48 minutes
5.	LA-II	130-200 words	16 minutes	32 minutes
6.	Reading Q.paper & revision	-		15 minutes
			Total time	180 minutes

Scheme of options:

Questions of 6 & 8 marks will be general in option.

4. Internal assessment (20 Marks):**Areas of Assessment**

- | | | | |
|----|---------------------------|---|-----------------|
| 1. | Periodical Formal Testing | - | 5 Marks |
| 2. | Assignments | - | 5 Marks |
| 3. | Project work | - | <u>10 Marks</u> |
| | Total | - | 20 Marks |

Guidelines for Assessment

1. Periodical Formal Testing – 5 Marks

Teacher shall conduct Periodical Formal Testing from time to time/ when a chapter or topic is taught to assess the learning outcome of the students. The teacher shall evaluate the test; award marks and maintain records on the progress of the students. The average marks secured from the test during the academic session shall be added to the Internal Assessment Marks. These marks should be in no way a one-time assessment.

2. Assignments – 5 Marks

The teacher shall give assignment judiciously spread over the whole academic year. These assignments shall be evaluated and award marks according to the performance of the student in the assignment. The average marks secured from the assignment shall be added to the Internal Assessment Marks.

3. Project work – 10 Marks

The marking scheme and number of Project work will remain the same as in the Syllabus. However, for the Academic session 2020, Teachers has the liberty to add more innovative projects related to the chapters which can be done at home or gather information through online.

Geography

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Section A- Fundamentals Of Physical Geography
Unit II- Chapter 2- The origin and evolution of the earth
Unit III- Chapter 8-Landforms and their evolution
Unit IV-Chapter 9-Composition and structure of atmosphere
Unit IV-Chapter 13- World climate and climate change
Unit V-Chapter 14- Oceans
Section B-India: Physical Environment
Unit II chapter 3- Drainage system
Unit III chapter 4- Climate
Unit IV-chapter 7-Natural hazards and Disasters

2. Practical

These are the suggested chapters/portions that can be considered for practical.

1. Data and Maps: Introduction to data and maps
2. Map Scale: Introduction to different types of scale
3. Directions
4. Latitude, Longitude and time: Introduction to latitude and longitude. A short explanation on how time is calculated and different from place to place
5. Topographical maps: Introduction to topographical maps and conventional signs
6. Weather instruments, maps and charts: Introduction to different weather instruments

Note: Unit –wise Weightage and Design of Question Paper remains the same as given in the Syllabus

Music

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

- 1) Chapter - 4
- 2) Chapter - 9
- 3) Chapter - 15

2. Practical (30 Marks)

As per the syllabus, the practical classes are to be conducted online. Wherever necessary, the practical exercises played in the keyboard should be recorded and made available to the students for better understanding and learning.

The teachers can take flexibility in covering the syllabus. However, the teaching and learning of the exercises should be realistic. The exercises performed by the students should also be made available to the teachers.

Note: Unit –wise Weightage and Design of Question Paper remains the same as given in the Syllabus

Environmental Education

1. Unit/Chapter/Topics deleted from the Syllabus for 2020

Unit I- Chapter 3- Society and environment in India
Unit II- Chapter 9- Impact of liberalisation and globalisation
Unit III- Chapter 17- Strategies for reducing pollution and improving the environment
Unit IV- Chapter 21- Energy- Conservation, Management and planning

Note: Unit –wise Weightage and Design of Question Paper remains the same as given in the Syllabus