

2021
CLASS - IX (Phase-2)
MUSIC

Total marks : 35

Time : 1½ hours

General instructions:

- i) *Approximately 7 minutes is allotted to read the question paper and revise the answers.*
- ii) *All questions are compulsory.*
- iii) *The question paper consists of 17 questions.*
- iv) *Marks allocated to every question are indicated against it.*

N.B: *Check to ensure that all pages of the question paper is complete as indicated on the top left side.*

SECTION-A: (Ethnic Music)

1. The melody lines are repetitive and somewhat monotonous : **1**
 - a) nursery rhymes
 - b) story songs
 - c) love songs
 - d) lullabies


2. Naga folk songs are both romantic and : **1**
 - a) melodic
 - b) historical
 - c) domestic
 - d) traditional

3. The harmonies are mainly constructed on parallel : **1**
 - a) seconds
 - b) thirds
 - c) fourths
 - d) fifths

4. What are the themes of the Naga folk music and songs ? **2**

SECTION - B : (Western Music)

5. Which major key has one flat in its key signature? **1**
 - a) C major
 - b) F major
 - c) G major
 - d) B major

6. A 'minor' triad is labelled as: **1**
 - a) I
 - b) >
 - c) i
 - d) 

7. What is the tonic triad made up of ? **1**
 - a) I IV V
 - b) I III V
 - c) I II V
 - d) I III IV

8. Label the following. 1+1=2



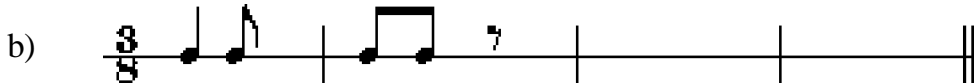
9. Make a sequence by repeating it twice, one note higher each time. 1+1=2



10. Write two more repeats of the given pattern (OSTINATO). 1+1=2



11. Answer the following rhythms : 1+1=2



12. Write the meanings of the following musical terms. 1/2x4 =2

- a) Adagio
- b) Andante
- c) Grazioso
- d) Vivace

13. Identify the keys of the given music : 3x1= 3



