

2021
CLASS - IX (Phase-I)
MUSIC

Total marks : 35

Time : 1½ hours

General instructions:


- i) Approximately 7 minutes is allotted to read the question paper and revise the answers.
- ii) All questions are compulsory.
- iii) The question paper consists of 15 questions.
- iv) Marks allocated to every question are indicated against it.

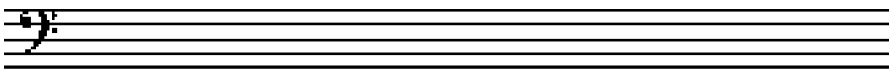
N.B: Check that all pages of the question paper is complete as indicated on the top left side.

SECTION-A: (Ethnic Music)

1. Write short notes on **any two** of the following. **2½+2½=5**
- a) Feast song
 - b) Lament song
 - c) Story song

SECTION - B : (Western Music)

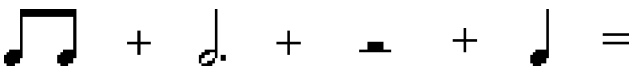
2. The two dots in the bass stave go on either side of the line: **1**
- a) G
 - b) D
 - c) F
 - d) B
3. How many beats will  get in $\frac{3}{2}$ time ? **1**
- a) 2
 - b) 3
 - c) 4
 - d) 6
4. Which rest is used for a whole bar of silence in any time signature ? **1**
- a) minim rest
 - b) semibreve rest
 - c) crotchet rest
 - d) quaver rest
5. Which of the following terms best describe the distance from B^b - C . **1**
- a) Tone
 - b) Semitone
 - c) Octave
 - d) Unison
6. Write the tonic on two different registers in the given keys. **1+1=2**

a) 
Key of Am

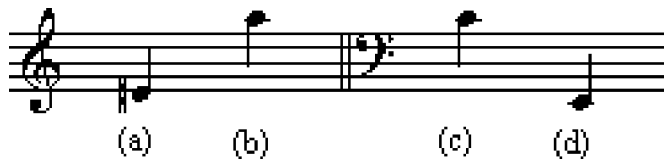
b) 
Key of C

7. Add the total number of crotchet beats in these note values and rests: **1+1=2**

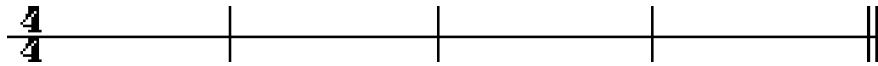
a)  =

b)  =

8. Name the given notes : **$\frac{1}{2} \times 4 = 2$**



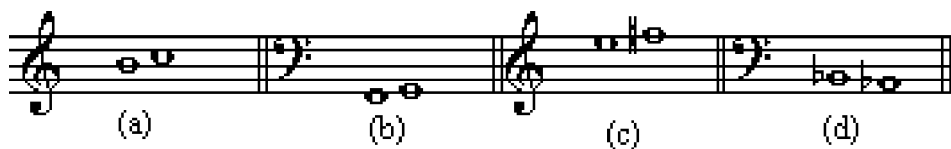
9. Write 4-bar rhythms using the notes and rest values. Include at least one syncopated pattern. **2**



10. The following notes are tied unnecessarily. Write the music correctly. **2**

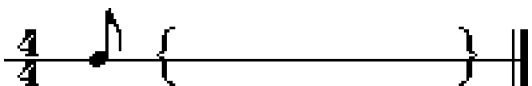


11. Identify these pair of notes as tone or semitone. **$\frac{1}{2} \times 4 = 2$**

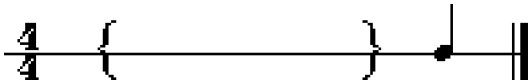


12. Fill the brackets as directed to complete the bars : **$1\frac{1}{2} + 1\frac{1}{2} = 3$**

a) With correctly grouped rests.



b) With correctly beamed quavers.



13. Identify the following intervals : **$\frac{1}{2} + 6 = 3$**



14. Transpose the given tunes as directed :

$1\frac{1}{2} + 1\frac{1}{2} = 3$

a) Down an octave



b) Up an octave



15. Using minim, write the following scales in the treble clef as directed:

$5 \times 1 = 5$

- a) D natural minor scale, going up, without key signature.
- b) E harmonic minor scale, going down, with key signature.
- c) F major scale, going down, with key signature.
- d) G major scale, going down, without key signature.
- e) A harmonic minor scale, going down and then up.
